

C.V. Boris Petrovsky

Boris Petrovsky is a media and visual artist. In his works, he focuses on the interrelations between mind and matter as well as signs and language in a mediatized world. A confrontation with and inquiry into the construction of reality characterize his installation projects. His work in fine arts and new media arts spans a variety of disciplines, performative installation, interactive sculpture, and sound and kinetic art and is shown internationally.

- 27.01.1967 Born and grown up in Konstanz (Constance), Germany
- 1989-1996 Studied fine arts and product design at University of Fine Arts Hamburg, Germany (Hochschule für Bildende Künste, HfBK), Prof. Henning Christiansen
- 1997 Diploma (HfBK)
- since 2007 Lives and works in Konstanz

Selected solo and duo shows

- 2012 – The Global Pursuit of Happiness, or: The Army of Luck, Galerie Abtart, One Artist Show, Messe Art Karlsruhe (Art Fair)
– *Reflexe*, Galerie Abtart, Stuttgart
- 2010 – *You&Me-isms / part I*, ZKM, Center for Art and Media Karlsruhe
– *Icöneon*, Schaubox Galerie Feurstein (Austria)
- 2009 – *You&Me-isms. Was weiss ich!*, Kunstraum Kreuzlingen, Switzerland and Kulturzentrum Konstanz, Germany
– *Werkstattstattwerk*, artist-in-residence, Neuwerk Kunsthalle, Konstanz
- 2008 – *Im System der Maschinerie*, Galerie Feurstein, Feldkirch (Austria), *iJam*
- 2005 – *Urbanes Unterholz / Pop, Sex, Sense Machine*, Kunstverein Konstanz
- 2005 – *Urbanes Unterholz / Neuromatrix*, installation, Neuwerk Kunsthalle, Konstanz
- 2003 – *Verschmolzen*, Schloss Honhardt, Golden Garden Art Group
– *Fiction*, Galerie Schneider, Horgen (Switzerland)
– *Flora Flash*, Kunststätte Bossard, Jesteburg, Golden Garden Art Group
– *Flora Flash*, Schloss Honhardt, Golden Garden Art Group
- 2002 – *Reality Check*, Glasmuseum Immenhausen, Golden Garden Art Group
– *Verschmolzen*, Schloss Honhardt, Golden Garden Art Group
– *Verleiht Flügel*, Galerie Beim Roten Turm, Sommerhausen

Selected group exhibitions and festivals

- 2011 – *Beyond Festival*, Center for Art and Media Karlsruhe (ZKM), *You&Me-isms*, Performance *You&Kraut-isms*
– *Mapping Festival*, Centre d'Art Contemporain, Geneva (Switzerland), *The Wishful Matrix*
– *Paranoïa, EXIT*, Maison des Arts de Créteil (France), *The Nixie Mixie Matrix*
– *Paranoïa, VIA*, Maubeuge (France), *The Nixie Mixie Matrix*
– *Paranoïa, Lille 3000*, Gare St. Sauveur de Lille (France), *The Nixie Mixie Matrix*
– *Farbkörper 2011*, Galerie Feurstein (Austria)
– Art fair *Art Karlsruhe 2011* (Germany) and *Art Bodensee* (Austria), with Galerie Feurstein
– *Skulpturale*, Konstanz

- 2010 – *Singenkunst 2010*, Kunstverein Singen, Kunstmuseum Singen
 – *North East of North Festival (NEoN)*, Dundee (Great Britain), *You&Me-isms*
 – *Ars Electronica Festival, Cyberarts Exhibition*, Linz (Austria)
 – *Luminale 2010*, Biennial for Light Culture, Frankfurt, Kunstverein Familie Montez, *The Nixie Mixie Matrix*
- 2009 – *Pension. Spuren von Tourismus im Bodenseeraum*, Münsterplatz Konstanz, *Bitte nicht stören*
 – *iJam*, Neuwerk Konstanz
- 2008 – *Art Bodensee 08*, Dornbirn, Galerie Feurstein (Austria)
 – *Kunst 08* Zürich (Switzerland), Galerie Feurstein (Austria)
- 2006 – *Rückseite*, Kunstverein Konstanz
- 2003 – *Glas 2003*, Glasmuseum Immenhausen
- 2002 – Galerie Fromme Contempora, Pörschach und Graz (Austria)
- 2001 – *Wollt in mir erkennen, getreuer Hoffnung stilles Bild...*, Kunststätte Bossard, Jesteburg,
Cosmic Peace Maker feat. Happy Starlight Team
- 2000 – *Glas 2000*, Glasmuseum Immenhausen
- 1998 – *Pepita fun Sloup*, Galerie U Mozart, Prague (Czech Republic)
 – *Pepita fun Sloup*, Galerie L, Hamburg
- 1997 – Invitation to the International Glass Symposium IGS 1997, Novy Bor (Czech Republic)
 – *eggs, drugs & rock'n roll*, Art Attack, Hamburg
 – *Raumobjekte*, Hamburg
- 1996 – *Pepita fun Sloup*, Galerie L, Hamburg
 – *Venezia Aperto Vetro*, Venedig (Italy)
 – *Designkreuzzüge 1996*, Hamburg
 – *Buy Buy Art*, Art Attack, Hamburg
- 1995 – Kunst- und Gewerbemuseum, Hamburg
- 1994 – *Kunst, Design und Barbie*, Deutsches Werkbundarchiv, Berlin
 – *Glasgarten*, Galerie Kontraste, Hamburg
 – *Kunst, Design und Barbie*, Historisches Museum, Frankfurt/M.
 – *Ugly*, Die Gestalten, Berlin, Frankfurt Fair, Frankfurt/M.
- 1993 – *Lust Objects*, Die Gestalten, Berlin, Frankfurt Fair, Frankfurt/M.
- 1992 – *Sitzen im Park*, Design Transfer Galerie, Berlin
- 1991 – *Mehr oder Weniger*, Die Gestalten, Berlin, Frankfurt Fair, Frankfurt/M.

Selected projects and activities

- 2012 – Permanent interactive installation for the German National Library, Deutsches Buch- und Schriftmuseum, Leipzig
- 2011 – Guest speaker at seminar *Mediale Strategien in der Installationskunst*, University of Konstanz
- 2010 – *Krautfass 3000*, *Ein psychoaktives Hörspiel über das alltägliche Nichts*, stage installation and music performance
- 2009 – Guest speaker at seminar *Art and economy of Christian Richter*, University of Konstanz
- 2008 – Several music performances by *Krautfass 3000*
 – *Rekonstruktion (Insel)* by Roland Dostal, music performance, Neuwerk Kunsthalle, Konstanz

- 2007
- *iJam*, performance and installation, finissage *Fluxid* by Henning Christiansen, with Henning Christiansen and others, Den Frie Udstillingsbygning, Kopenhagen (Denmark)
 - *iJam*, performance, installation, bp Studio, Konstanz
 - Conception for art-in-architecture installation for Siemens Postal Automation, Konstanz
 - *Der Schwarm*, competition art-in-architecture, administrative district office building, Friedrichshafen, jury nomination
 - *Morphology*, art-in-architecture, company Wetzel Group, Grenzach-Wyhlen
 - *Cosmic Peace Maker* feat. *Happy Starlight Team*, art-in-architecture, company Bucher, Rottweil
- 2006
- *Kristalloplasma*, art-in-architecture and videoproduction, company Ingun, Konstanz
 - *Cosmic Peace Maker* feat. *Happy Starlight Team*, Kulturzentrum am Münster, Konstanz
 - *iSoup - in die Buchstaben fallen*, Video
 - music performances *Krautfass 3000*, *Flash Convention*, *Freequance Flootation* and *Grenzfrequenz*
- 2005
- *Urbanes Unterholz – Die Lichtung*, video and music performance by *Flash Convention* in cooperation with LGS-Architects, *Festival des Raums Zwanzig Null Fünf*
 - *Heimat Cluster*, installation and music performance, literature festival *ZuTexten und LeerLesen*, Neuwerk Kunsthalle Konstanz
 - *Cosmic Peace Maker featuring Happy Starlight Team*, Kulturzentrum am Münster, Konstanz
 - *Silicon Stencil – Signs in the City*, youth art project, city of Konstanz
- 2004
- *A&O - Morphing Lab Lounge* and *Boxenstopp*, picture-mapping book
 - Contributions for *Das Pack*, subcultural fanzine, Konstanz
 - *Flash Convention*, music performance, 2. *Interference – Festival for Media Arts and Electronic Music*, Rielasingen
- 2003
- *Flash Convention*, music performance, 1. *Interference – Festival for Media Arts and Electronic Music*, Rielasingen
- 2002
- *Poetry Chips*, music poetry performance, Schloss Honhardt, *Flash Convention* and Wolfgang Pohl
- 1997
- Comic-letterings for Rotbuch Verlag (publishers), Hamburg
- 1995
- Installation for Club d'Amour No.1, Hamburg-St.Pauli
 - *Ceres*, glass plastic for Philips Headquater Germany, Hamburg
- 1993
- *Endspiel* by Samuel Beckett, stage design, directed by Frank Asmus, Theater im Konzerthaus, Wien (Austria)
 - *Lustzentrum I*, installation with Marion Anna Simon and Jantje Röller, HfbK Hamburg
 - *Lustzentrum II*, installation with Marion Anna Simon and Jantje Röller, University of Hamburg
- 1992
- *Dealino*, installation, HfbK Hamburg
 - Styling of product shows for East-West-Records, Hamburg
- Fundings, Awards, Honors, Grants**
- 2011
- Purchase of the object *iDecoration* by the art foundation of the administrative district of Constance (Kunststiftung des Landkreises Konstanz)
 - Funding by Karin Abt-Straubinger-Stiftung of the interactive installation *The Global Pursuit of Happiness, or: The army of Luck*
 - Funding by the Cultural Fund of the city of Konstanz of the interactive installation *The Global Pursuit of Happiness, or: The army of Luck*
- 2010
- *Prix Ars Electronica* 2010, Linz (Austria) Honorary Mention in the category Interactive Art for *You&Me-isms*
- 2009
- *You&Me-isms. Was weiss ich!* was exhibited at Kunstraum Kreuzlingen (Switzerland) and Kulturzentrum Konstanz (Germany) in conjunction with the city of Konstanz' »2009 Year of Science«. It received assistance and financing from the European Fund for Regional Development, the Swiss Federal government's »Interreg IV« program and other associates
 - Funding by the Cultural Fund of the city of Konstanz of *You&Me-isms. Was weiss ich!*
- 2008
- *Bodensee Music Awards* (Lake of Constance Music Award), *Krautfass 3000*, winner, best band in the category live-act

- 2007 – Funding by the Cultural Fund of the city of Konstanz of installation *Das große Korvolut*
- 2005 – Main funding by the Cultural Fund of the city of Konstanz of *Urbanes Unterholz / Neuromatrix*
- 1995 – Scholarship fine arts by the province of Jutland in Højer (Denmark)
- 1994 – Grants by Friends of University of Fine Arts Hamburg (Freundeskreis der HfBK Hamburg) for installation *MTV*